



A History of the Folk Music Revival in the USA

The guest author of this month's column is Anonymous Youth.

Pete Seagull and his half siblings Peggy and Mike invented folk music for Alvin Lomax and the Chipmunks.

Seagull's songs are If I Had a Hamper and We Shall Overcomb and Where Has All the Flour Gone, also Kiss A Sweater Then Whine.

He plays the five spring pancho in a style called failing. He has a book, How to Play the Five Spring Pancho.

His band was the Weevils and had Woody Woodpecker in it who wrote This Lamp is Your Lamp and Pastors Aplenty.

Elvis Presley was born in Hibbing Minnesota to the Zimmermans.

Everybody was backlisted in the fifties for being submersive by Paul McCartney except Burly Eyes who maimed names for who whack when Ike was president and sang with Tuna on the Sullivan Show.

Then Nikon was president and said he wasn't a cook.

That was before a pollen went to the moon and landed by a caterer.

Coffee hoses held hoping mikes for perspiring folk magicians. Hats

were passed around because there was no admission.

The first Russian satellite was Beatnik in 1597.

Barbara Allen tied the knot in Carpet Town and made many a youth cry wallaby.

Joan Bias was a beautiful seamstress who introduced herself to Pop Dylan and cut his cord with an ax at Wood Stuck the mucus fester.

Many people played in Grinch Village like Dave Van Gogh.

There were hoop ninnies.

There were only 33 records.

Martini made a popular sex spring cigar and everybody wanted one.

Leb Deli played on a twelve spring cigar and wrote Goodnight I Mean for the Weevils.

Doctor Watson was helping with finger pricking and flat pricking when everybody got the Mississippi John Hurt.

The groups were Kingston Tree Joe and New Crispy Munsters, The Mummies and the Poppies, Sunday and Chair, Cosby Skills Nash and Rambler, Jim Question Jug Bam, Puppy Saint Marie, Simon and Garfish, the Lame Loiters.

Tom Pectin wrote Rambler Boy and Battle of Wayne. Ion and Cilia were popular from Candida.

Judy Columns sang Mr. Trampoline Man by Pop Dylan and Durn Durn Durn by Pete Seagull, also

songs by Leonard Coin and Rangy Newman.

Some other's brothers had a condo virtual TV show but were canceled.

Tiny Kangaroo Doom Spot was a big hit from down under.

Arthur Godfrey invented the cuke.

People played a wide grange of cue stick music on spoons, apparition dull summers, yarmulkas, tangerines, washed up bases, watch boards, panty whistles, bug pipes, base vittles, tender panchos, five spring panchos, hurly girlies, Otto harps, gadzooks, mouse bows, Mento lints, hamper dull summers, tweet potatoes, and slithers.

Annie Wore songs were popular with commas and pinkies.

Pill Oaks and Pop Dylan did Annie Wore songs and wrote them for her.

There were flour children who had no bread, but there was free loaf and everybody had six.

Some played bonko drums.

Irish music was popular with vittle, pipe, cigar, and moron, a form of bonko.

Rabbi Shankar played the stair.

Harry Bay of Fundy did the Banana Bloat and other clickso.

The brutish invasion of beetles, stones, animals, bought the folk re bible to a creeping halt, but it limps along in hose concerts and poke societies to this day.