Lyrics for the CD

Some Days

L & P Berryman, louandpeter.com

Track	Title	Page	
1 Christmas Letter 2 2 The Vulture 3 3 Some Days 4 4 Homelessness 5 5 Having Been Done 6 6 Accordion to Zither 7 7 Dem Deer 8 8 Elderlyville 9	3 4 5 6 7 8 9	Click on song title to go to that page, or scroll down.	
9 10 11 12 13 14 15 16	Lexical Dude But I'm Down Best Laid Plans Some Birds Dust the Piano Waubesa St Household Fluids We Don't Do It	10 11 12 13 14 15 16 17	

IF YOU HAVE PROBLEMS WITH THIS .PDF FILE, PLEASE LET ME KNOW. Thank you! peter@louandpeter.com

Typos, misspellings, and glitches by Zondo

Seasons greetings everyone we hope this Christmas letter Finds you eager to appreciate the high points of our year 'Mong other things the tip broke off the smaller blade of Gary's Texas pocket knife but still it is a handy souvenir

CHRISTMAS LETTER
©2004 L&P Berryman

Matter-o'-fact it's better now for driving little screws
Besides the longer blade is still intact so everything is fine
Joanie took an afternoon from work to dust her cookbooks
And arrange them alphabetically from apple blintz to wine
Joan with cookbooks, picture A.

She also found the height adjustment on her upright vacuum Must have fixed itself somehow because it works again okay What surprises Gary is the light still works without He's ever changed the bulb so far as he remembers anyway

We had the lump on Trav'ler's leg removed for those who don't Know Trav'ler she's our dog turns out the lump was nothing more than fat She and little Sputzy she's our other dog are fine Although poor Trav'ler limps a bit but she seems comf't'ble with that Trav'ler's stitches, picture B.

Joanie got the fuzz balls off that one one plum colored sweater Back in April that she bought the day we got our purple Mac Also Gary found some sets of colored vinyl rings you use To code your keys like we use green for front and red for back

Plus, you may remember that last year our water softener Was on the blink well this year it has ground right to a stop Last year Gary fixed it by replacing that one rotor deal That goes down from the program wheel that's driven from the top Joanie mowing, picture C.

Trouble was the water stream diverter job that didn't move To speak of cause the shaft was sheared and wouldn't turn at all We knew something must be wrong when we went thru just one Half bag of salt in six whole months from early spring to early fall

That was last year this year it's we're going through way too
Much salt we called up Sears but you know Sears their service is the worst
The only thing we know's that rotor isn't broke again
It must be something else 'cause you can bet that Gary checked that first
Gary fishing, picture D.

Joanie found a way to drive to WalMart without making any Left hand turns you know how hard those left hand turns can be There's a couple blocks she has to loop around to do it but It's worth it for convenience being nearly hassle-free

BACK TO TABLE OF CONTENTS

She may design a booklet made for left-hand-turn-aphobics Having maps on which the left hand turn alternatives are shown Aside from that there's nothing really happened we can think of Oh and Gary has the job he's had for years and so does joan Sputz and Trav'ler, picture E. Happy New Year, J. and G.

THE VULTURE

© 2004 L&P Berryman

A scroungy old bird is the vulture
And corpses are all he will eat
He looks like a dork
But his beak is his fork
And his dining room table's the street
His dining room table's the street

His ears are as sharp as his toenails
He listens to us in our bed
'Nif I don't make noise
Like a gym full of boys
He will think we're deliciously dead
He will think we're deliciously dead

He'll yank our butts out through the window A vulture can yank very hard The neighbors will say That they watched with dismay As he scattered our teeth in the yard As he scattered our teeth in the yard

He'll suck out our eyeballs like olives
And spit the lids out in the dirt
He'll pluck at our hearts
For the tenderest parts
And reserve our pink lungs for dessert
And reserve our pink lungs for dessert

Reporters will side with the vulture In lurid sensational terms They'll say for the crows He left somebody's nose' And a little behind for the worms And a little behind for the worms

But fine if my snoring upsets you
I'll go out and sleep on the lawn
When the vultures arrive
They will know I'm alive
And I'll move back inside when you're gone
I'll move back inside when you're gone

Track 3

SOME DAYS

©2005 L&P Berryman

All my pile, in a books, on the floor All my stack, in a mail, by the door I can't keys ever find anymore I work, have to hitch, hike to may

> Some days, every seem things out, of place In a one horse open sleigh

Why I dogs, like to so, many keep Why do they, like to bed, on my leap Either I, have to couch, on the sleep Or dogs, in bed, with the climb

> Some days, every seem things out of place In the good ol' summertime

All night long, how I did, wake a lay My true love, walked a snit, in away I should go, spend a beach, at the day For to stick, my sand, in the head

> Some days, every seem things out of place And the old grey goose is dead

I'm so low, that I'm back, on my flat I, I need think to shrink with a chat All day yester I hands on my sat Just to leave that wine in the cork

Some days, every seem things out of place On the sidewalks of New York

(Instrumental)

With a banjo on my knee

Some days life is a park in the stroll Some days life is a punch full o' bowl But some days there's a bowl in the hole And the punch runs pants down the right

BACK TO TABLE OF CONTENTS

Some days, every seem things out of place So Good night Irene good night

HOMELESSNESS

©2004 L&P Berryman

I never dreamed I'd ever be
Without a home to comfort me
'Til a friend of mine this very spring
Lost his whole house and everything
So now I know that life is strange
That all is luck and luck can change.
And don't forget, it's sad but true
Next time around it could be you

One runaway truck, one slip in the muck One stretch of bad luck: Homelessness One family feud, one litigious old prude One long bad mood: Homelessness

One toaster too hot, one investment that's not One tiny blood clot: Homelessness

One decision on gin, one paycheck too thin One dumb night of sin: Homelessness

My poor old pal is on the street
It's extra sad cause he's so sweet
But even if he were a creep
The lug should have a place to sleep
So anyway it's really true
Next time around, it could be you
And when you say, how could that be?
It could be worse: It could be me

One letter too strong, one adventure gone wrong One sick leave too long: Homelessness One knock on the door, one slippery floor One nuclear war: Homelessness

One slip of the pen, one downsizing trend One backstopping friend: Homelessness One identity thief, one flaky belief

One identity thief, one flaky belief
One slice of bad beef: Homelessness

Once I did agree with you
That fiscal plans make dreams come true
Now I know that that was nuts
That fate is king and fate's a putz
For now I'd say that you'd be smart
To squirrel away a shopping cart
And if they ever change your locks
Mi cardboard box, su cardboard box

HAVING BEEN DONE

©2005 L&P Berryman

I used to exist upon sugary slop On Zingers and Snickers and gas station pop Fig Newtons for brunch, and pound cake for lunch But there came a time when I made myself stop

I've kept my resolve against unhealthy food And though I feel righteous and look better nude There would be less pride, in Twizzlers denied Without a good wad of them having been chewed

I used to love gin cause it went down so nice My triple martini straight up with a slice I'd chug it and buy, a few more, more dry And now I chug nothing but decaf on ice

But though the ol' schooner of gin has been sunk And left me here stranded as dry as a monk There would be less pride, in gimlets denied Without a large pond of them having been drunk

And I smelled like hayfields a-fire, and yet I'd light my next smoke on my last cigarette As three packs a day, for years charred the way To a nightmare of quitting I'll never forget

& though I breathe easy since they've been rebuffed The last one so long ago having been snuffed There would be less pride, in Camels denied Without a big barn of them having been puffed

And now here again lest I sing out a lung
The sense of relief when I do hold my tongue
Would not be so strong, when stopping the song
Without a good bit of it having been sung

Still sometimes I lie on the sofa withdrawn And wonder where all the excitement has gone But though I'm bereft, there's one thrill that's left So lie with me darlin', lie down with me, darlin' Oh lie with me darlin' 'cause NASCAR is on

ACCORDION TO ZITHER

©2005 L&P Berryman

A is for grandma's accordion lamps
B is the banjo where she keeps her stamps
C is the cello she stenciled with stars
D is her dulcimer holding cigars

E's her euphonium punchbowl with spout F is her fiddle filleted like a trout G is her glockenspiel screwed to the wall H is her harp on a plinth in the hall

I is her Irish pipes over the bar J is her jumbo guitar as armoire K's her kazoo, a dispenser for tums L is her lute filled with miniature mums

> M's mandolin holds her bobbers and lures N's nickelodeon stores her brochures O is her oboe as hatrack deluxe P's her piano, a coop for her ducks

Q is her Quilt made from bagpipers' bags R's her recorder, a pole for her flags S is her saxophone bumbershoot stand T is her trumpet, an ashtray with sand

U is her uke decoupaged and ignored V's her viola as bulletin board W's whistle's impaled on a nail X is her xylophone used to sort mail

Y's the yodello that only she sees
Z is the zither, now slicing her cheese
If gramps were alive he would say she's a nut
But he's in the den with a clock in his butt

Track 7

DEM DEER

©2005 L&P Berryman

Hope you don't mind
when an old man sings
Helps me to keep my mind on t'ings
So when I go where the
Animals thrive
I sing dis song on the treacherous drive

Chorus (sing twice)

Dem deer dey're here, den dey're dere Dey're here, dey're dere Dey're everywhere

At dawn in fields
And coniferous groves
Bucks and does come alive in droves
Just when you think that the
Coast is clear
There in the road is a whitetail deer

Chorus (sing twice)

In venison-land
As the day goes by
Deer lay low when the sun is high
Sun goes down and the
Night draws near
Twilite brings out the whitetail deer

Chorus (sing twice)

Bucks bed down
Where de tall grass grows
Fawns dey doze
Where the doe does doze
Dose does doze dere
Dose does doze here
And dose are de
Habits of de whitetail deer

Chorus (sing twice)

BACK TO TABLE OF CONTENTS

NOTE: The chorus is to be sung as a round.

ELDERLYVILLE

©2005 L&P Berryman

Are they kicking you out of your home? Are they letting you go at the mill? We'll rent you a shed, complete with a be Welcome to Elderlyville

We've a hut with a ramp and a desk and a lamp And a bargain collapsable cot A mahogany plank for your oxygen tank & a plate & a pan & a pot

There's a hook for your wig by the print of a pig Shooting pool on the wall by the door & for grandchildren note they can sleep on your coat

After flopping it flat on the floor

When taxes have taken their toll your financial future is nil N'you wake up at dawn & your pension is gone Welcome to Elderlyville Oh, welcome to Elderlyville

We've a granary bin out o' plywood and tin With a couch & a sink & a trunk And a shelf with a box for your dwindling stocks

& a broom & a bowl & a bunk

There's a bag for your beans & your AARP magazines

& a seasoning rack for your pills With a nail underneath for a set of your teeth By a bulletin board for your bills

When what you bring in every week Is less than the price of a pill So you have to pick between hungry and sick Welcome to Elderlyville Oh welcome to Elderlyville

We've a volkswagen bus with a Macintosh plus And a cord that runs out thru a hole Over blocks of cement included in rent With a place for the plug on a pole

> **BACK TO TABLE** OF CONTENTS

There's a tub for your duds with a hole for the suds & a drain running down to the ditch While the hatch is improved w/the engine removed As a hutch for your hooch by the hitch

When the library closes at five And the air has acquired a chill And your camper's been sold & the gutter is cold Welcome to Elderlyville Oh, welcome to Elderlyville

Bridge:

We'll pop for a snappy toupee A jug of insufferable booze And a newsletter too that's delivered to you With the wretched retirement news

In a chalky chartreuse we've a tiny caboose From the end of a carnival train Or a popsicle van with a chemical can & a catch for a crutch or a cane

With an overhead light that's a welcoming sight On the shadowy side of maturity Where y'don't have a lot, but y'wouldn't have squat il you didn't have Social Security

When everything's fallen apart They say that you're over the hill Come and see us, we'll pay for the bus Get off at Elderlyville Oh, welcome to Elderlyville

LEXICAL DUDE

©2004 L&P Berryman

My mother used to tell me I'm a woman with brains So why'd I leave my number with illiterate swains? I never got a jingle that wasn't semi-lingual I became resigned to being permanently single

But that's before I lost it for my lexical dude Seldom has a nerd been so Unchastely pursued I call him my professor, but I've been the agressor Ever since his dictionary opened on my dresser

He doesn't know a jeweler and he doesn't know jewels He couldn't build a sandwich if provided with tools He isn't much for glamour, can barely work a hammer But oh he makes me quiver when he diagrams my grammar

If I desire his eye and he's engrossed in a book First I shake the shimmy and if he doesn't look I challenge him to scrabble and whisper techno babble Or best of all accentuate an incorrect syllable

I offer him a kiss for every word and its use Now I can discern between obtuse and abstruse Didactic and didactive, reflective and refractive The future perfect passive and the future perfect active

Since it makes me worry when I hear someone say That which draws you first at last will drive you away I maximize flirtation, providing motivation To drop the magnum opus for some heavy punctuation

I challenge him to conjugate his passion for me He rattles off amo amas amat my sweet pea He needn't buy me satin or fly me to Manhattan As long as he can smooth in french and pillow talk in latin

We've never been to China but I really don't care We've read about Australia but we've never been there Tho not exactly global, our honeymoon was mobilee We spent it in a bookmobile behind a barnes and noble

Through all the years I learned from every book on his shelf And incident'ly taught the bloke a little myself Exuding turpitude, I've kept him in the mood

And been the beneficiary, of the whole vocabulary

Of my legendary very lexical dude

BUT I'M DOWN

©2004 L&P Berryman

My life's complete. I've enough to eat.
Have a little green house on Buggy Street,
But I'm down. Should not be, but I'm down.
I know darn well that I
Have no right to grow overly blue,
But I do.

Have a lucky star, a vcr
Pretty good shoes and a running car
But I'm down. Should not be, but I'm down.
My gal says that it
Isn't fair 'cause when I get blue,
She does too.

Have a rack of shirts, a Packer hat, Pretty good shoes (did I say that?) But I'm down. Should not be, but I'm down. Started out with a tiny patch of midnight blue, But it grew.

Have a comfy chair, curly hair, DSL, Fiestaware But I'm down. Should not be, but I'm down. I'm ashamed to say that I'm warm and healthy, sad and blue, But it's true

Saw a homeless dude interviewed, Unshampooed, with dumpster food, But he's up. Should not be but he's up. I do declare; made me feel worse that I feel blue, Wouldn't you?

Have a sweetie pie, a new silk tie I wrack my brain and I don't know why But i'm down. Should not be, but I'm down. Lied and told my dog I wasn't really blue, But he knew.

Take Lexapro, Nortriptyline, Fluvoximine, Paroxetine But I'm down. Should not be but I'm down. And also now I watch TV with a pink and blue Kangaroo.

BACK TO TABLE OF CONTENTS

Some purple too.
I watch TV with a pink and blue kangaroo.

Track 11

BEST LAID PLANS

©2004 L&P Berryman

I am your breakfast of prune juice or grapefruit

I am your carrots or SlimFast for lunch

I am your tofu or broccoli for dinner

I am your midnight of heath toffee crunch

I am your exercise bike in the basement

I am the seat that's designed for your rear

I am the handlebars capped with good grippers

I am the box it's been in for a year

Chorus: Even the Best Laid Plans

Suddenly slip through your hands

To the trash of old cans and old Chevrolet vans

And old Best Laid Plans

I am the movie romantic and sexy

I am the drive-in where she wants to go

I am the backrest that tilts horizontal

I am the nephew she brings to the show

I am the dates that she makes for museums

I am the knowledge she shows of ballet

I am the limo she calls for the opera

I'm the 3 stooges you quote on the way --Chorus

I am the seedling in 1790

I am the sapling in 18 oh 4

I am the shade tree of 19 oh 7

I am the brown paper bag on the floor

I am the gard'ner who planted it gently

I am the farmer who spared the young tree

I am the town that grew kindly around it

I'm the MacDonald's where it used to be --Chorus

I am a vote for the lib'ral contender

I am the victory nearly in sight

I am the touch screen in place of the ballot

I am the software that leans to the right

I am the hoards of progressive new voters

I am the closest election we've had

I'm the majority gone democratic

I'm the electoral college: too bad --Chorus

I am the joy of arising in morning

The aroma of cinnamon bread

I am the train you catch right as it's leaving

I am the trousers you left on the bed

I am the lottery won when you're twenty

I am the heartthrob you're planning to wed

I am the bountiful earth at your service

I am the meteor aimed at your head -- Chorus

SOME BIRDS

©2005 L&P Berryman

Some birds can run as fast as dogs I don't do anything Some birds build homes in hollow logs I don't do anything

The loons can dive into the deep And seagulls fly when they're asleep While some birds ride the backs of sheep And others learn to sing

I am a pigeon on a wire Above an underpass I will be here when I retire Above an underpass

> As you go driving to and fro You see us everywhere you go Unless we're nesting down below Amidst the broken glass

Some birds are merely passing through I don't go anywhere
Some birds fly clear down to Peru
I don't go anywhere

The mallards migrate every year And though I watch them disappear I doubt they even know I'm here But I don't really care Though I know nothing, so to speak I know this underpass
As well's the top of my own beak I know this underpass

I have it etched into my brain
I know the cracks that hold the rain
I know where breezes blow the grain
Into a tuft of grass

If you lived here you would be lost But It's where I belong I may inhale your old exhaust But it's where I belong

And though I may not be a duck I do feel grateful for my luck Not being stuck behind a truck Writing a pigeon song

Not being stuck behind a truck Writing a pigeon song

DUST THE PIANO

©2005 L&P Berryman

I grew up a child of gentle parents
I don't think I ever heard 'em yell
But they were not immune to agitation
They kept it to themselves, but we could tell

When they were upset, pa would shampoo the Dodge And mama would dust the piano He'd tidy the basement and sweep the garage And mama would dust the piano

You knew there was tension when papa would mop He'd re-wax the bannister bottom to top No one rebuffed like my frustrated poppa While mama would dust the piano

When they were upset, pa would refold his ties While mama would dust the piano He regrouped his jackets by color and size While mama would dust the piano

He polished his cufflinks until they would gleam He pressed all his pants to a razor sharp seam No one could steam like my papa could steam While my mama would dust the piano

When they were upset pa would vacuum the rugs And mama would dust the piano He'd pull out the swatter and bushwhack the bugs When mama would dust the piano

He'd sweep any spider webs down with a broom He'd fumigate flies with a spray can of doom And no one could fume like my papa could fume While my mama would dust the piano

It's not that we children would have to go hide When mama would dust the piano Or scream our heads off and go running outside When mama would dust the piano

And though papa never went over the edge
You'd no more make fun of him clipping the hedge
Than come between mom and her rag and her pledge
When my mama would dust the piano.

WAUBESA STREET

©2002 L&P Berryman

My dog izzie walks with me down what was the railroad track Past where Pasqual's used to be Near what once was Ray-o-Vac While the Sons of Norway meet to eat And the planes fly down Waubesa street

Tucker Vacuums come and gone East End bar was quick to fade Durline Scales is movin on (but) Badger Radiator Stayed Where the Sons of Norway meet to eat And the planes fly down Waubesa street

Kohl's big food store moved away but I think I'll stay right here Near what once was Bev's Cafe n drive for groceries twice a year While the Sons of Norway meet to eat And the planes fly down Waubesa street

(Spoken:)

I live on Division St, in that grid of eight streets bracketed by Winnebago and Waubesa. Going EAST on LaFollette, they are: Winnebago • Division • Dunning • Jackson • Ohio • Talmadge • Corry • Waubesa

I could never remember the order of thosestreets, and came up with a mnemonic device using the first letters: W,D,D,J, O,T,C,W and used them to start words in this memorable sentence:

Why Does Dr. Jekyll Own Two Complete Wardrobes?

The winter sun is inching down
Peach and powder blue the snow
Time to turn old Iz around past Corry, Talmadge, O-hi-o
While the Sons of Norway meet to eat
And the planes fly down Waubesa street

HOUSEHOLD FLUIDS

©2004 L&P Berryman

I had our well water tested
It looked a little blue-green
I wasn't home when they called me
But here's what was on my machine

We found Weed-B-gone, tidy bowl, Mop-n-glo Bubble bath, Calydryl, Photo-Flo Roof cement, Coppertone, Sweet-n-low WD-40 and Crest

Phisohex, Liquitex, bakers clay Listerine, Lanosheen, Limeaway Ten-thirty oil, Cashmere Bouquet Wood primer, Drano and zest

Then I ate clams and felt clammy Is there weird stuff in the sea? I asked an expert my question He left a message for me

We found paint stripper, paint thinner, DDT Paraffin, brake fluid, MSG Iodine, oleo, LSD Antabuse, Prozac and Pam

Superglue, Lemon Pledge, gasoline Airplane dope, Easy-off, Dramamine Turpentine, papier mache, chlorine Cheez-Whiz and Lock-Ez and Spam Shortly I went to the doctor
He stuck a needle in deep
After reviewing the bloodwork
He left this after the beep

We found spraynwax, varnish, formaldehyde Desonex, Mitchum, insecticide Aspartame, naphthalene, cyanide BGH putty and chalk

Beano, Rustoleum, Elmer's glue Nair, Grecian Formula, Selsun Blue Lithium, Valium, flea shampoo D-Con, Drambouie and caulk

He said to move to an island To see what a cleaner life brings I booked a barge for tahiti And packed up a few of my things

Like Epoxy, propranalol, Warfarin Urethane, Fix-a-flat, Ritalin Udder balm, Unguentine, Anacin Pepper spray, Mace, and Visine

Saddle soap, Silvercreme, acetone Deep Woods Off, tractor paint, Methadone And to be sane I will leave my phone And the ol' answering machine

But I think I'll take cases of water to drink YES, I'll take cases of water to drink

WE DON'T DO IT

©2003 L&P Berryman

We can plan building a huge cabin So roomy you can drive through it We can plan building a log mansion But if we don't do it, we don't do it

> We can try tilling a large garden Raise rhubarb like your dad grew it We can try gard'ning twelve acres But if we don't do it, we don't do it

CHORUS: Let the dog out, push the toast down

Dump the coffee grounds in the coffee bin Fill the reservoir, flick the button on, When the toast pops up let the dog in

There's a home brew'ry we can order To make lager like your friends brew it Make 80 cases before breakfast But if we don't do it we don't do it

We can buy someday a beech bonanza
The jets'd scatter when we flew it
We could fly to Idaho and buzz Boise
But if we don't do it we don't do it --Chorus

There's a home CATscan, an observatory A wood car kit, you can just glue it We could learn sanskrit and raise llamas But if we don't do it, we don't do it

Will they care in China send paparazzi
Will it hit the papers, will they misconstrue it
No the one outcome in the BIG picture
If we don't do it, 's we don't do it --Chorus

Will our friends titter and point fingers And say snidely that you-&-I blew it No i promise they won't notice If we say screw and don't do it

Now if I wanna and if you wanna It's not unlikely that we'll get to it So i'm not sayin that we won't do it But if we don't do it --Chorus